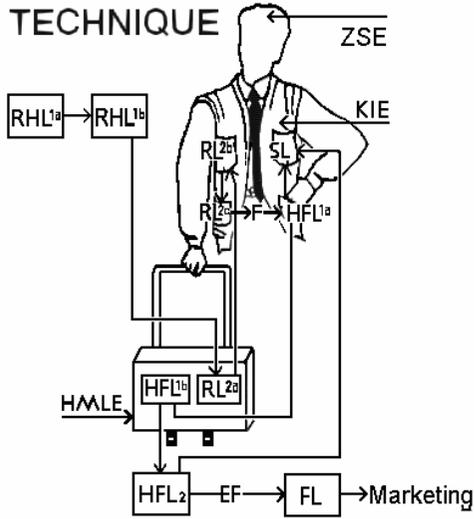
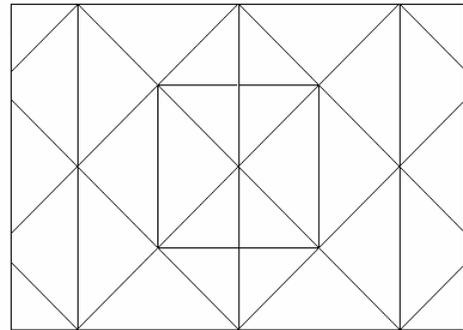


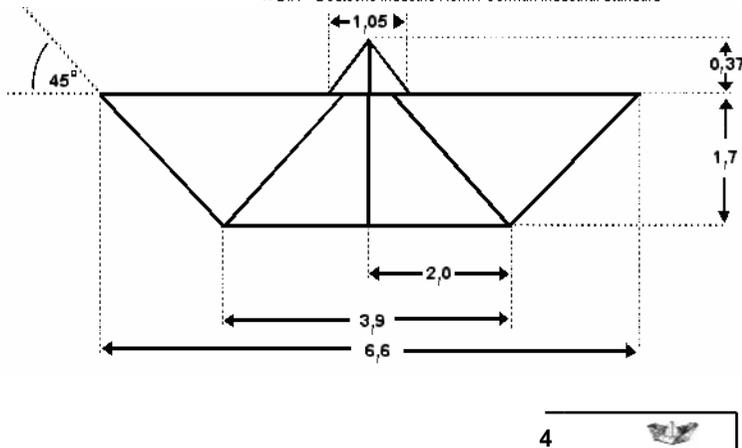
TECHNIQUE



Microships production. Material flow (economically optimized).
ZSE Central master unit - RHL 1a main raw Material storage area 1a - RHL 1b main raw Material storage area 1b - RL 2a Raw material storage area 2a - RL 2b Raw material storage area 2b - RL 2c Raw material storage area 2c - F Manual manufacture - HFL 1a Semifinished storage area 1 a - HFL 1 b semifinished storage area 1 b - SL Special storage area - HFL 2 Semifinished storage area 2 - EF Final manufacture - FL finished storage area - HMLE Handguided mobile logistic unit - KIE Body-supported-infrastructural unit.



Microships are primarily produced in 7 DIN-compatible sizes. 15 manual folding procedures. Tool: Biometrically - optically controlled duplex twin gripping unit Short: (Biogripper) tool material: human-keratin cut.



MICROSHIPS

Size	Paper format	The 1st measurement corresponds to the length of the flattened microship.
1	*DIN A 14	0,66 x 0,92 cm
2	*DIN A 13	0,92 x 1,31 cm
3	*DIN A 12	1,31 x 1,84 cm
4	*DIN A 11	1,84 x 2,63 cm
5	*DIN A 10	2,63 x 3,68 cm
6	*DIN A 9	3,68 x 5,25 cm
7	*DIN A 8	5,25 x 7,35 cm

* DIN = Deutsche Industrie Norm / German Industrial Standard

Output rate:
20 - 25 microships/h

Annual output:
20.000 - 25.000 microships

Estimated life output: approximately 1 million microships (by the age of 77)

Color code (example): bl² /microships color
 s /picture subground color
 gr /passepartout color

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MICROSHIPS

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MICROSHIPS® by Peter Koppen

What are MICROSHIPS®

As the name indicates, they are direct descendants of the paper ships almost all of us folded together with our own little hands in kindergarden.

Genuine microships are also hand-folded. But what takes these ships out of the kindergardens and puts them into galleries is the fact that they have been reduced to micro-dimensions which also, by the way, corresponds to the development of the artist.

The beholder can truly appreciate the ships' quality as an aesthetic basic element only by contemplating the finished object. The formal clarity of the microships is pleasing not only to the eye of the connoisseur but also to the general public. When viewing the assembled microships, people experience a sense of aesthetic enjoyment. Microships are not political, they practice no social criticism and they are of no use. In short, they embody the quintessence of art.

What future, then awaits microships? Just as their brothers, microchips, have conquered the world of technology, microships shall prevail over the world of art.

A plan has now been made to place a hand full of microships into space during the course of a future space flight.

Microships made of noodles shall triumph over the cuisines of the world. Third-millennium Italians will know spaghetti only from stories their grandmothers told them-or from museums. Microship soup and Microship Bologna will adorn most restaurant menus The high society will dine in >shipaurants<.

Knitting as a hobby will eventually give way to building microships. Stationery stores throughout the globe will have special departments offering materials supplying the microship producers. The devastated wool industry will have to seek relief in special government programs.

The flower-growing industry in Holland will suffer merciless defeat, as the gentlemen of the 21st century will flatter his adored one with a petite pouch of micro-ships - rose-scented, of course. Yes experience will show that >a girl loves microships<. And yet, all this is of no concern whatsoever to an ambitious artist. For if one wishes to go down in history as the father of microships, one may not recoil from a new world order.

And the world does belong to microships - it simply hasn't realized it yet.